

# I Will Rise

Words and Music by  
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♩ = 82

## VERSE 1

Em<sup>9</sup> C G



1. There's a peace I've come to know, though my heart and flesh may fail.

4 D<sup>5</sup> Em<sup>9</sup> C G



There's an anchor for my soul— I can say, "It is well."

## PRE-CHORUS

8 D G D/F#



Je - sus has o - ver-come, and the grave

11 Em<sup>7</sup> C<sup>2</sup> G/B



is o - ver-wheeled; The vic - to - ry is won,

14 D<sup>sus</sup> D Em<sup>9</sup> C<sup>2</sup>



He is ris - en from the dead. And I will rise

## CHORUS

17 G<sup>2</sup> D(4) Em<sup>9</sup>



when He calls my name; No more sor - row, no

20 C<sup>2</sup> G<sup>2</sup> D<sup>(4)</sup>

— more pain. I will rise — on ea - gle's wings; — Be - fore —

23 Em<sup>9</sup> C<sup>2</sup> G<sup>2</sup>

— my God — fall on — my — knees, — and rise. —

26 C<sup>2</sup> G/D D Em<sup>9</sup> VERSE 2

I will — rise. — 2. There's a day — that's draw - ing — near —

30 C<sup>2</sup> Gmaj<sup>7</sup> D<sup>(4)</sup>

— when this dark - ness breaks — to light, — and the

33 Em<sup>9</sup> C<sup>2</sup> Gmaj<sup>7</sup>

shad - ows dis - ap-pear, — and my faith — shall be — my eyes. —

36 D<sup>(4)</sup> G D/F# PRE-CHORUS

— Je - sus has o - ver-come, — and the grave —

39 Em<sup>7</sup> C<sup>2</sup> G/B

— is o - verwhelmed; — The vic - to - ry — is won, —

42  $D^{sus}$   $D$   $Em^9$   $C^2$



He is ris - en from the dead. And I will rise


CHORUS

45  $G^2$   $D^{(4)}$   $Em^9$



when He calls my name; No more sor - row, no

48  $C^2$   $G^2$   $D^{(4)}$




more pain. I will rise on ea - gle's wings; Be - fore

51  $Em^9$   $C^2$   $G^2/B$



my God fall on my knees, and rise.

54  $C^2$   $G/D$   $D^{(4)}$



I will rise. And I hear the voice


BRIDGE

58  $C^2$   $G$   $D$   $C^2$   $G$



of man - y an - gels sing, "Wor - thy is the Lamb!"

61  $D$   $C^2$   $G$   $D$



And I hear the cry of ev - 'ry long - ing heart, "Wor -

64 C<sup>2</sup> G D | 2. D Em<sup>7</sup>

- thy is \_\_\_\_\_ the Lamb!" \_\_\_\_\_ And I hear the voice - ing heart, \_\_\_\_\_ "Wor-

67 C<sup>2</sup> G D C<sup>2</sup> G D

- thy is \_\_\_\_\_ the Lamb, \_\_\_\_\_ wor - thy is \_\_\_\_\_ the Lamb!" \_\_\_\_\_

**INSTRUMENTAL**

71 G<sup>2</sup> D(4) Em<sup>7</sup> C<sup>2</sup>

I will \_ rise \_

**CHORUS**

76 G<sup>2</sup> D(4) Em<sup>9</sup>

\_\_\_\_\_ when He calls \_\_\_\_\_ my name; \_\_\_\_\_ No \_\_\_\_\_ more sor - row, \_\_\_\_\_ no \_\_\_\_\_

79 C<sup>2</sup> G<sup>2</sup> D(4)

\_\_\_\_\_ more pain. I will rise \_\_\_\_\_ on ea - gle's wings; \_\_\_\_\_ Be - fore \_\_\_\_\_

82 Em<sup>9</sup> C<sup>2</sup> G<sup>2</sup>/B

\_\_\_\_\_ my \_\_\_\_\_ God \_\_\_\_\_ fall on \_\_\_\_\_ my \_\_\_\_\_ knees, \_\_\_\_\_ and rise. \_\_\_\_\_

85 C<sup>2</sup> G/D C<sup>2</sup>/E

I will \_ rise. \_\_\_\_\_ I will \_ rise! \_\_\_\_\_

88

G/D

D(4)

G

A single staff of music in G major (one sharp). Measure 88 starts with a G/D chord, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. Measure 89 contains a quarter rest. Measure 90 contains a whole note G4. A horizontal line is drawn below the staff.